



MANONMANIAM SUNDARANAR UNIVERSITY - TIRUNELVELI
UG PROGRAMMES



OPEN AND DISTANCE LEARNING (ODL) PROGRAMMES

(FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023-2024 ONWARDS)

B.A. ENGLISH

Semester	Course	Title of the Course	Course Code	Credits
VI	Core–XIII	Introduction to Literary Theory and Criticism	JMEN61	4
	Core–XIV	Shakespeare Studies	JMEN62	4
	Core–XV	Creative Writing	JMEN63	4
	Elective– VII	Art & Literary Aesthetics	JEEN61	3
	Elective– VIII	Communicative English	JEEN62	3
	NMC/Substitute Paper	The Art of Story Telling	JNEN61	3

INTRODUCTION TO LITERARY THEORY & CRITICISM

UNIT	Details
I	Marxism The formation of the Intellectuals & Hegemony & Separation of Powers – Antonio Gramsci – Prison Notebooks (Pg. 5, 245–246) Ideology & Ideological State Apparatuses – Lenin & Philosophy & Other essays – Louis Althusser (Pg. 85 – 126)
II	Feminism 20 years on: A literature of the rown revisited – From Brontë to Lessing – Elaine Showalter (Pg. xi – xxx) When Goods Get Together (pp. 107–110) from This Sex Which Is Not One. – Luce Irigaray
III	Post Structuralism Jacques Derrida Structure, Sign and Play from Modern Criticism and Theory: A Reader – David Lodge (Pg. 108 – 123)
	Truth and Power – Power and Knowledge / What is an Author? – Michael Foucault (Pg. 109 – 133)
IV	Post-Colonial Studies Passive Resistance and Education – Mahatma Gandhi (Pg. 88–106) The Scope Of Orientalism (Pg. 29–110) Edward Said
V	Indian Literature – Definition of category in Theory Class, Nations, Literature (Pg. 243–285) – Aijaz Ahmad
Text Books (Latest Editions)	
1.	A History of English Criticism. George Saintsbury. Atlantic Publishers & Distributors, 2017
2.	Critical Approaches to Literature David Daiches New Delhi: Orient Longman, 2016

SHAKESPEARE STUDIES

UNIT	Details	
I	Shakespeare & hisrelevance—G. Sreenivasappa Bartlett'sShakespeare Quotations (Hamlet, Macbeth,Othello)—JohnBartlett “Cannon and Cultures: Is Shakespeare Universal?”How To Do Things with Shakespeare New Approaches, New Essays – Laurie Maguire Ed. “TheStaging”TheShakespeareanStage1574–1642–AndrewGurr4 th Edition(CUP)	
II	The Four Phases of Shakespeare“s, Dramatic career–http://www.shakespeare-online.com/biography/fourperiods.html Tragedy Lecture I&II– A.C.Bradley	
	Characters of Shakespeare–L.A.Rowse	
III	30-Second Shakespeare-Tales from Shakespeare–Ros Barber & Mary Rylance	
IV	Detailed-Merchant of Venice Detailed-Julius Caesar Non-detailed-Macbeth Non-Detailed-Tempest.	VERITY EDITION
V	Wilson Knight- <i>The Wheel Of Fire</i> . Akram Hossain- <i>An Approach To Shakespeare Scholarship And Criticism</i> Neema Parvini- <i>Shakespeare and Contemporary Theory-New Historicism and Cultural Materialism</i> . <i>Invisible Bullet</i> –Stephen Green blatt	
Text Books (Latest Editions)		
1.	Donaldson, PeterS.“Two of BothKinds:Marriage and Modernismin Peter Hall“s <i>A MidsummerNight’s Dream</i> ."in <i>Reel Shakespeare</i> .EditedbyCourtney Lehmann and Lisa Starks. Cranbury, NJ: Associated University Presses, 2002.	
2.	Frye, Northrop.“The Argument of Comedy.”In <i>English Institute Essays</i> . NewYork, NY: Columbia University Press, 1949, pp. 58-73; repr. in <i>Shakespeare: Modern Essaysin Criticism</i> . Edited by Edward Dean. New York: Oxford University Press, 1969 [1957]	

CREATIVE WRITING

UNIT	Details
I	The Art of Writing (Literary; Critical; Journalistic; Non-Literary; Theoretical; Scientific; Communicative)
II	Types of Creative Writing–Prose, Poetry, Drama, Fiction On Writing: A Memoir of the Craft Paperback–2 June 2020 by Stephen King
III	Major Components of Creative Writing–Theme, Style, Form, Structure, and Vision– Practical Sessions - How To Research For Writing...
IV	Significance of Grammar & Punctuation
V	Importance of Re-Reading, Re-Writing, Self-Editing-Revision & Publication
Text Books (Latest Editions)	
1.	Dowrick, S. (2009), Creative Journal Writing: The Art and Heart of Reflection. Los Angeles: Penguin Putnam Inc.
2.	Miller-Thurston, C., DiPrince, D. (2006), Unjournaling: Daily Writing Exercises That Are Not Personal, Not Introspective, Not Boring! Prufrock Press.

ART AND LITERARY AESTHETICS

UNIT	Details
I	Literature and Visual Arts - Essays
II	Romanticism Through Coleridge And Delacroix
III	Pre – Raphaelite Movement – D. G. Rosetti's Prosperine (Painting and Poem)
IV	Post – Impressionism - Amritya Shergill's Ancient Story Teller Painting and Virginia Woolf's The Waves (Novels)
V	Expressionism – Munch – Scream (Painting) and Kafka – Metamorphosis (Novella)

Text Book

1.	Herbert Read–extract from <i>The Meaning of Art</i> (pg17-48)PelicanBooks,1959.
----	---

COMMUNICATIVE ENGLISH

UNIT	Details
I	Kinds of sentences, Word Order, usage of preposition, use of adjectives, adverbs for description, Determiners-Agreement (Subject-Verb, Pronoun-Antecedent) collocation.
II	<i>Tenses Reported speech, Active and passive Voice, Phrasal Verbs, Linkers/ Discourse Markers, Question Tags.</i>
III	<i>Paragraph writing–Cohesion-Development: definition, comparison, classification, contrast, cause and effect- Essay writing: Descriptive and Narrative.</i>
IV	<i>Reading Comprehension–Skimming and scanning-inference and deduction– Reading various kinds of material–Speaking: Narration of incidents/stories/ anecdotes-Current News Awareness.</i>
V	<i>Nirad CC haudhuri “Indian Crowds” [Non-Detailed], Dr S Radhakrishnan “The Shaping of my Character” [Detailed] Charles Lamb “Dream Children” [Detailed], Ruskin Bond “Night Train at Deoli” [Non-Detailed] Rabindranath Tagore “Subha” [Non-Detailed], Agra Gra “And you call me coloured” [Detailed] Alfred Lord Tennyson “Ulysses” [Detailed].</i>

Text Books (Latest Editions)	
1.	Ruskin Bond, <i>Time Stops at Shamli and Other Stories</i> , Penguin Books India Pvt Ltd, 1989
2.	Shyamala, V. <i>Speak English in Four Easy Steps</i> , Improve English Foundation Thiruvananthapuram: 2006

THE ARTS OF STORY TELLING

UNIT	
I	UNDERSTANDING THE PURPOSE OF A NOVEL The Big Question Your Foundational Purpose How a Novel Fulfills its Purpose
II	DRAWING INSPIRATION Build on What Came Before TV or Not TV Music to Write By
III	FINDING YOUR VOICE Literary Voices Be Yourself Stream of Consciousness
IV	ESTABLISHING YOUR MAIN CHARACTER Creating Your Main Character Consistency and Character Arcs The Protagonist's Three Essentials
V	CRAFTING YOUR STORY The Importance of Plot The Seven Basic Plots Set Design

REFERENCES:

1. Spaulding Amy E. **The Art of Storytelling: Telling Truths Through Telling Stories.** Scarecrow Press, 2011.
2. Simmons, Annette. **The Story Factor: Inspiration, Influence, and Persuasion through the Art of Storytelling.** Basic Books, 2009.